

Six
C O N C E R T O S,

WITH ACCOMPANIMENTS;

for the

ORGAN, HARPSICHORD or FORTE-PIANO;

to which is added a

HARPSICHORD SONATA:

Composed by

Phil: Hayes, Bac: Mus:

GENTLEMAN of his MAJESTY'S CHAPEL ROYAL.

LONDON, Published for the Author.

NB. This Work is Enter'd at Stationers Hall.

VIOLONCELLO

1

CONCERTO I

Allegro

p

F *p* *F*

p *F* *p*

F *p* *F* *p* *F*

10 2

p Pizzicato

1 2

Con *largo*

3

p Fortissimo *F* *p*

6 1 *p* 7

Pizzicato Con *largo* *F* *F*

6 3

F *p*

4 1

F *p*

2

Pizzicato

1 2

p

p Fortissimo

Volti

VIOLONCELLO

Andant Largo

mezzo For

P

P

F

P

P

P

F

P

F

P

F

P

P

P

mez^o

F

P

Adagio

Rondeau

3

7

P

F

3

7

P

F

F

P

F

3

7

7

tutti

P

F

VIOLONCELLO

3

CONCERTO II

Allegro

P

4

Solo

Pia

tutti

F

1

P

tutti

F

3

P

2

1

2

P

Pianiss^o

Solo

tutti

P

F

P

F

Andante Minuetto

Affettuoso

Solo

Piano

7

4

7

4

5

4

VIOLONCELLO

Violoncello musical score page 4. The page contains 13 staves of music. The first staff begins with a dynamic of *F* (forte) and a *P* (piano) marking. The second staff has a first ending bracket labeled *1*. The third staff is marked *Adagio* and includes a *cadenza* section. The fourth staff is marked *tutti* and *Allegro*. The fifth staff has a section marked *Solo* and *P*. The sixth staff has a section marked *tutti* and *P*. The seventh staff has a section marked *P* and *cresc.* (crescendo). The eighth staff has a section marked *Solo* and *tutti*. The ninth staff has a section marked *tutti* and *F*. The tenth staff has a section marked *Solo* and *P*. The eleventh staff has a section marked *tutti* and *F*. The twelfth staff has a section marked *tutti* and *F*. The thirteenth staff has a section marked *tutti* and *F*.

4

F *P*

1

Adagio

cadenza *F*

tutti

Allegro

Solo *P*

tutti *P*

P *cresc.*

Solo *tutti*

tutti *F*

Solo *P*

tutti *F*

tutti *F*

tutti *F*

VIOLONCELLO

5

CONCERTO III

Allegro

The score is written for a single violoncello part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The music is composed of 12 staves. The first staff contains the title "CONCERTO III" and the tempo marking "Allegro". The second staff has a "P." (piano) marking. The third staff has a "P." marking. The fourth staff has a "P. solo" marking and a "5 tutti" marking. The fifth staff has a "4" marking. The sixth staff has a "3" marking. The seventh staff has a "1" marking. The eighth staff has a "4" marking. The ninth staff has a "1" marking. The tenth staff has a "3" marking. The eleventh staff has a "1" marking. The twelfth staff has a "3" marking. The piece concludes with a double bar line and the instruction "Volte subito".

Volte subito

VIOLONCELLO

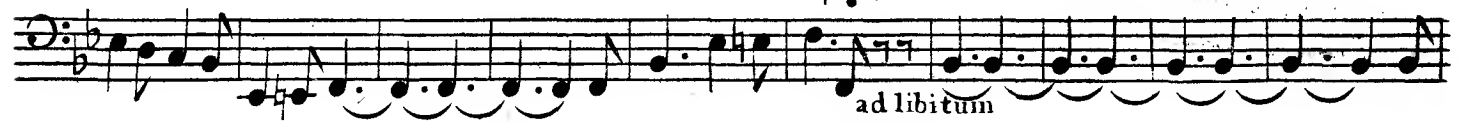
Andante Larghetto



mezzo Piano



ad libitum



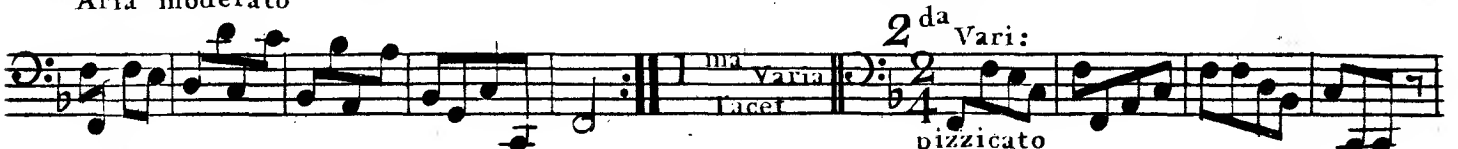
ad libitum



cadenza



Aria moderato

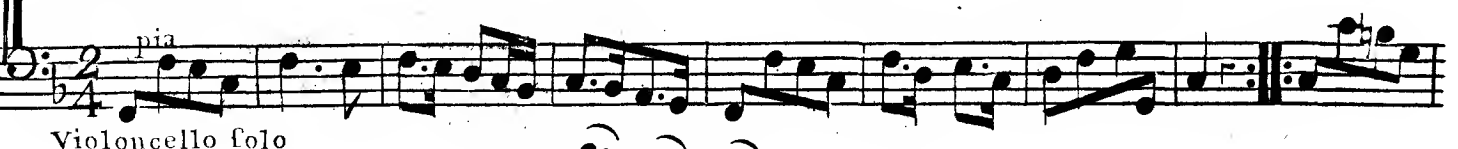


2^{da} Vari:

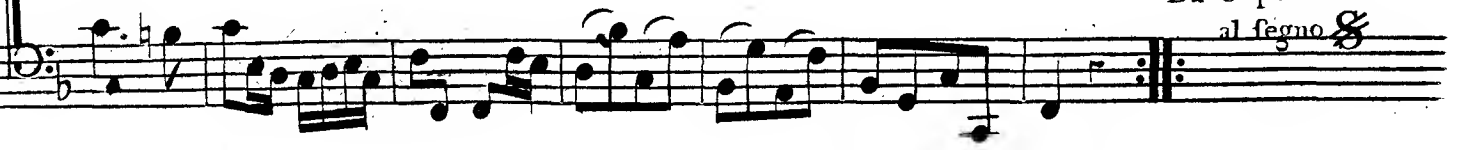
pizzicato
Pia



Bassoon folo



Violoncello folo



Da Capo al'Aria
al segno

VIOLONCELLO

7

CONCERTO IV

Allegro

P
 F
 P
 crescendo
 F
 6
 P
 2
 5
 P
 F
 tutti
 solo
 P
 crescendo
 F
 2
 5
 P
 solo
 tutti
 F
 tutti
 P
 solo
 P
 5
 P
 1
 Pia tutti
 tutti
 P
 crescendo
 F
 8
 P
 crescendo
 F
 8
 Pianissimo
 F
 8
 Volte

VIOLONCELLO

Minuetto Moderato

crescendo F

1

2da

1mo 2do P cres F P

CONCERTO V

Allegro

P F

2

falso

7

pianiss

VIOLONCELLO

9

First system of the Violoncello score, measures 1 through 12. The music is in 4/4 time and features various dynamics and articulations. Measure 1 starts with a forte (F) dynamic. Measures 3 and 4 contain triplets and a fourth note respectively. Measures 5 and 6 are marked with a first ending bracket. Measure 7 has a first ending bracket and a 'solo' marking. Measure 8 has a first ending bracket and a 'tutti' marking. Measures 9 and 10 contain triplets and a fourth note respectively. Measure 11 has a first ending bracket and a 'tutti' marking. Measure 12 has a first ending bracket and a 'tutti' marking.

Affettuoso e Piano

Second system of the Violoncello score, measures 13 through 24. The music is in 4/4 time and features various dynamics and articulations. Measure 13 starts with a 'Solo' marking and a 'Softenuto' marking. Measures 14 and 15 contain triplets and a fourth note respectively. Measure 16 has a first ending bracket and a 'crescendo' marking. Measure 17 has a first ending bracket and a 'crescendo' marking. Measure 18 has a first ending bracket and a 'crescendo' marking. Measure 19 has a first ending bracket and a 'crescendo' marking. Measure 20 has a first ending bracket and a 'crescendo' marking. Measure 21 has a first ending bracket and a 'crescendo' marking. Measure 22 has a first ending bracket and a 'crescendo' marking. Measure 23 has a first ending bracket and a 'crescendo' marking. Measure 24 has a first ending bracket and a 'crescendo' marking.

Cadenza

Third system of the Violoncello score, measures 25 through 30. The music is in 4/4 time and features various dynamics and articulations. Measure 25 starts with a forte (F) dynamic. Measures 26 and 27 contain triplets and a fourth note respectively. Measure 28 has a first ending bracket and a 'Piafso' marking. Measure 29 has a first ending bracket and a 'Piafso' marking. Measure 30 has a first ending bracket and a 'Piafso' marking.

VIOLONCELLO

tutti

Minuetto

8

folo

pianifs

3

4

1

1

1

F

P

F

tutti

8

4

4

1

1

1

F

P

4

tutti

pianifs

4

F

CONCERTO VI

Allegro non molto

P

4

F

P

8

7

1

P

folo

1

8

1

P

tutti

8

4

3

crescendo

F

2

3

pianifs

F

VIOLONCELLO

musical score for Violoncello, page 11. The score includes various musical notations, dynamics, and section markers.

Key markings and sections include:

- Di Tempo Minuetto Affettuoso** (3/4 time)
- Solo Piano**
- P crescendo**
- 1st** and **2^d** endings
- crescendo** and **F** (Fortissimo)
- Cadza** (Cadenza)
- Aria** (2/4 time)
- tutti**
- Var 2** (Variation 2) with **p** (piano) dynamic
- Var 3** (Variation 3) with **tutti** and **Solo** markings
- Pizzicato**
- Da Capo Aria al Segno**

F I N E